

SHAMUS CLISSET

Born Huntington, NY
Lives and works in Brooklyn and NYC

www.fakeshamus.com

EDUCATION

1998 BFA, The College of Santa Fe, NM

SOLO EXHIBITIONS

- 2017 "Mr. Realistic", UMKC Gallery of Art, Kansas City, MO
- 2015 "Lost Raver / Empty Future", The Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
- 2014 "Space God / Magic Guy", Postmasters Gallery, New York
- 2013 "Shamus Clisset", Storefront Ten Eyck, Brooklyn.
- 2012 "Empties", Caesura Gallery (caesura.cc)
- 2001 "S.F.A.C.TOR: Young American Art in Berlin", Galerie Juan, Berlin.

SELECTED GROUP EXHIBITIONS

- 2017 "CON-FIGURATION", Postmasters Gallery, New York
"Fuck Reality", Dalmation X, Brooklyn
- 2016 "the real-fake.org.02", curated by Rachel Clarke, Claudia Hart, and Pat Reynolds, Bronx Art Space, New York
"Decensortized: A Safe Space" Westbeth Gallery, New York
"Dance with flARmingos" at the Queens International 2016, Queens Museum, New York
"Nargifsus", curated by Carla Gannis and Tina SauerLaender, NewHive.com and Transfer Gallery, Brooklyn
"Blue Sky Thinking", curated by Corey Oberlander and Lindsey Stapleton, Spring/Break Art Show, New York
- 2015 "Portrait in the 21st Century" (w/ Austin Lee), curated by Postmasters Gallery, Untitled Miami
"Feral City", Undercurrent Projects, NY
"Dance with flARmingos", Gallery Protocol, Gainesville, FL
"WOANDER", curated by Corey Oberlander and Lindsey Stapleton, GRIN Gallery, Providence, RI
"Blaque Lyte Royale", curated by Paul Nudd and Chris Kerr, Telephonebooth® Gallery, Kansas City, MO
"Pop Stars! Popular Culture and Contemporary Art", 21C Museum, Durham

- 2014 "Portrait in the Twenty-First Century", Postmasters Gallery, New York
 "We Know What We Like", curated by Hrag Vartanian, Triangle Arts Association, Lori Bookstein Fine Arts, New York
 "Gundam Pizza Party Space Jam (Featuring R Kelly)", ongoing at cloaque.org
- 2013 "Para-Real" curated by Magda Sawon, 601 Artspace, New York
 "Das beste Mittel gegen alles Identische? Identität. (The best cure when everything's identical? Identity.)" Galerie Thomas Flor, Berlin
 "No Name", curated by Courtney Childress and Aaron Krach, On Stellar Rays, New York.
 "Shoot", Lesley Heller Workspace, New York.
- 2008 "Group Show", curated by Tracy Williams, 10 Downing, New York.
- 2007 "In the Belly of the Whale", curated by Patrick Callery, Tracy Williams, Ltd., New York.
- 2000 "The new plastic arts - Bildstrategien zwischen Kunst und Kunststoff", Galerie Jette Rudolph, Berlin.

AWARDS

- 2014 New York Foundation for the Arts (NYFA) Artists' Fellowship, Digital art

SELECTED PRESS

"The Future Rendered", by Andrea Blanch, Musee Magazine, Issue No. 14: Science and Technology, March 23, 2016
https://issuu.com/museemagazine/docs/musee_edition_14_final/1?e=3342896/34376431

"Shamus Clisset Renders Morbid And Humorous Versions Of Reality In B/D's Book 8: Strange Daze", by Hayley Evans, Beautifuldecay.com, September 15, 2015, <http://beautifuldecay.com/2015/09/15/shamus-clisset-renders-morbid-humorous-versions-reality-bds-book-8-strange-daze/>

"Review: Woander at GRIN Providence", by Sandra Erbacher, Big Red and Shiny, Aug 10, 2015, <http://bigredandshiny.org/19857/review-woander-at-grin-providence/>

"Turning popular culture into high art", by Blue Greenberg, The Herald Sun, Apr 4, 2015, <http://www.heraldsun.com/lifestyles/lifestylcolumnists/greenberg/x642201511/Blue-Greenberg-Turning-popular-culture-into-high-art>

"SHAMUS CLISSET'S FAKESHAMUS", Interview by Carlos Saez, Visionaire, Apr 2, 2015, <http://www.visionaireworld.com/blog/shamus-clissets-fakeshamus/>

"Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn", Hyperallergic.com, December 24, 2014, <http://hyperallergic.com/170709/best-of-2014-our-top-20-nyc-art-shows-that-werent-in-brooklyn/>

"Artist Reveals Technology As A Contemporary Form Of Magic, And Artists Are The Magicians", by Priscilla Frank, HuffPost Arts and Culture, Oct , 2014, <http://>

www.huffingtonpost.com/2014/10/08/shamus-clisset_n_5941082.html?utm_hp_ref=arts

"Shamus Clisset, Space God/Magic Guy @Postmasters", by Loring Knoblauch, Collector Daily, Sept 22, 2014, <https://collectordaily.com/shamus-clisset-space-godmagic-guy-postmasters/>

"Para Real" review by Ken Johnson, The New York Times, Jan 9, 2014, <http://www.nytimes.com/2014/01/10/arts/design/para-real.html>

"Shamus Clisset, Manifest Destinaut", by Madeline Coleman, Cluster Magazine, Issue 4, October 2013, <http://theclustermag.com/2013/10/shamus-clisset-manifest-destinaut/>

"Shamus Clisset" by Asako Tsurusaki, Quotation Magazine, No. 16, September 2013

"Another Dimension", by James Davidson, WeHeart.co.uk, August 13, 2013, <http://www.weheart.co.uk/2013/08/13/shamus-clisset-interview/>

"10 Artists to Watch from the 2013 Bushwick Open Studios" by Hrag Vartanian, Hyperallergic.com, June 4, 2013, <http://hyperallergic.com/72604/10-artists-to-watch-from-the-2013-bushwick-open-studios/>

"In Bushwick, Two Takes on 3-D Modeling" by Jillian Steinhauer, Hyperallergic.com, June 2, 2013, <http://hyperallergic.com/72477/in-bushwick-two-takes-on-3-d-modeling/>

"#NoBSBOS Guide: Best Art to See When Trippin' on Acid", by Dimitrios Manousakis, BushwickDaily.com, May 31, 2013, <http://bushwickdaily.com/2013/05/nobsbos-guide-best-art-to-see-when-on-trippin-on-acid/>

"FakeShamus Interview, Manifest Destinaut", by Jack Smylie, Post-New.com, August 23, 2012., <http://post-new.com/#feature=node/850>

"Shamus Clisset", by Bill Donovan, Beautiful/Decay Book8: "Strange Daze", Spring 2012, (Los Angeles: Feral Children Productions, 2012), 26-41.

"Shamus Clisset", by Amir Fallah, Beautiful/Decay.com, November 7, 2011., <http://beautifuldecay.com/2011/11/07/shamus-clisset/>

"Virtually Blowing Up", by Zack Seckler and Liman Cheng, F-stop Magazine, July 23rd, 2009. , <http://www.thefstopmag.com/p=658>

"Reviews: In The Belly of the Whale", Artnews.org, August 2007., http://artnews.org/tracywilliams/?exi=7063&Tracy_Williams&Group_Exhibition