

## **FakeShamus (Shamus Clisset)**

Born Huntington, NY. Lives and works in Brooklyn and NYC  
www.fakeshamus.com

### **EDUCATION**

1998 BFA, The College of Santa Fe, NM

### **SOLO EXHIBITIONS**

2017 "Mr. Realistic", UMKC Gallery of Art, Kansas City, MO

2015 "Lost Raver / Empty Future", The Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY

2014 "Space God / Magic Guy", Postmasters Gallery, New York

2013 "Shamus Clisset", Storefront Ten Eyck, Brooklyn.

2012 "Empties", Caesura Gallery (caesura.cc)

### **SELECTED GROUP EXHIBITIONS**

2021 "Pieces of Me", curated by Wade Wallerstein, Transfer Gallery / Left.gallery, [www.piecesofme.online](http://www.piecesofme.online)

2019 "Too Beautiful to be Real" @ The Wrong Biennale, [www.offsiteproject.org](http://www.offsiteproject.org)

2018 "Terms and Conditions May Apply" curated by Bob Bicknell-Knight, Annka Kultys Gallery, London

"Alter Ego", curated by Ben Tollefson and Amanda York, SCAD Gutstein Gallery, Savannah, GA

2017 "Parallel Reality" (with Frank Wang), Amelie A. Wallace Gallery, SUNY Old Westbury, NY

"Digital Profiling", NY Media Center, Brooklyn

"STAKES", Cloud City, Brooklyn

"CON-FIGURATION", Postmasters Gallery, New York

"Fuck Reality", Dalmation X, Brooklyn

2016 "the real-fake.org.02", curated by Rachel Clarke, Claudia Hart, and Pat Reynolds, Bronx Art Space.

"Decensortized: A Safe Space" Westbeth Gallery, New York

"Dance with fLARmingos" at the Queens International 2016, Queens Museum, New York

"Nargifsus", curated by Carla Gannis and Tina SauerLaender, NewHive.com and Transfer Gallery, Brooklyn

"Blue Sky Thinking", curated by Corey Oberlander and Lindsey Stapleton, Spring/Break Art Show, New York

2015 "Portrait in the 21st Century" (with Austin Lee), Untitled Miami, FL

"Feral City", Undercurrent Projects, NY

"Dance with fLARmingos", Gallery Protocol, Gainesville, FL

"WOANDER", curated by Corey Oberlander and Lindsey Stapleton, GRIN Gallery, Providence, RI

"Blaque Lyte Royale", curated by Paul Nudd and Chris Kerr, Telephonebooth® Gallery, Kansas City, MO

"Pop Stars! Popular Culture and Contemporary Art", 21C Museum, Durham

2014 "Portrait in the Twenty-First Century", Postmasters Gallery, New York

"We Know What We Like", curated by Hrag Vartanian, Triangle Arts Association, Lori Bookstein Fine Arts, New York

"Gundam Pizza Party Space Jam (Featuring R Kelly)", ongoing at [cloaque.org](http://cloaque.org)

2013 "Para-Real" curated by Magda Sawon, 601 Artspace, New York  
"Das beste Mittel gegen alles Identische? Identität. (The best cure when everything's identical? Identity.)" Galerie Thomas Flor, Berlin  
"No Name", curated by Courtney Childress and Aaron Krach, On Stellar Rays, New York.  
"Shoot", Lesley Heller Workspace, New York.

## AWARDS

2014 New York Foundation for the Arts (NYFA) Artists' Fellowship, Digital art.

## SELECTED PRESS

"The Future Rendered", by Andrea Blanch, Musee Magazine, Issue No. 14: Science and Technology, March 23, 2016 [https://issuu.com/museemagazine/docs/musee\\_edition\\_14\\_final/1?e=3342896/34376431](https://issuu.com/museemagazine/docs/musee_edition_14_final/1?e=3342896/34376431)

"Review: Woander at GRIN Providence", by Sandra Erbacher, Big Red and Shiny, Aug 10, 2015  
<http://bigredandshiny.org/19857/review-woander-at-grin-providence/>

"Featured Artist: Shamus Clisset", Interview by Grace Sparapani, BRICartsmedia.org  
<https://www.bricartsmedia.org/featured-artist-shamus-clisset>

"Artist Reveals Technology As A Contemporary Form Of Magic, And Artists Are The Magicians", by Priscilla Frank, HuffPost Arts and Culture, Oct , 2014 [http://www.huffingtonpost.com/2014/10/08/shamus-clisset\\_n\\_5941082.html?utm\\_hp\\_ref=arts](http://www.huffingtonpost.com/2014/10/08/shamus-clisset_n_5941082.html?utm_hp_ref=arts)

"Shamus Clisset, Space God/Magic Guy @Postmasters", by Loring Knoblauch, Collector Daily, Sept 22, 2014  
<https://collectordaily.com/shamus-clisset-space-godmagic-guy-postmasters/>

"Para Real" review by Ken Johnson, The New York Times, Jan 9, 2014  
<http://www.nytimes.com/2014/01/10/arts/design/para-real.html>

"Shamus Clisset, Manifest Destinaut", by Madeline Coleman, Cluster Magazine, Issue 4, October 2013  
<http://theclustermag.com/2013/10/shamus-clisset-manifest-destinaut/>

"Shamus Clisset" by Asako Tsurusaki, Quotation Magazine, No. 16, September 2013 \

"Another Dimension", by James Davidson, WeHeart.co.uk, August 13, 2013  
<http://www.weheart.co.uk/2013/08/13/shamus-clisset-interview/>

"10 Artists to Watch from the 2013 Bushwick Open Studios" by Hrag Vartanian, Hyperallergic.com, June 4, 2013 <http://hyperallergic.com/72604/10-artists-to-watch-from-the-2013-bushwick-open-studios/>

"In Bushwick, Two Takes on 3-D Modeling" by Jillian Steinhauer, Hyperallergic.com, June 2, 2013  
<http://hyperallergic.com/72477/in-bushwick-two-takes-on-3-d-modeling/>

"FakeShamus Interview, Manifest Destinaut", by Jack Smylie, Post-New.com, August 23, 2012 <http://post-new.com/#feature=node/850>

"Shamus Clisset", by Bill Donovan, Beautiful/Decay Book8: "Strange Daze", Spring 2012, (Los Angeles: Feral Children Productions, 2012), 26-41

"Reviews: In The Belly of the Whale", Artnews.org, August 2007 [http://artnews.org/tracywilliams/?exi=7063&Tracy\\_Williams&Group\\_Exhibition](http://artnews.org/tracywilliams/?exi=7063&Tracy_Williams&Group_Exhibition)